

SHAKESPEARE IN LOVE

Q	Name	Descript.	Time	Speaker	Cue Line	Pg. #
10	Preshow			LR		
20	Preshow Out					
ACT I						
40	<i>1: Opening – Marlowe’s Theme</i>		00:22	LR	Top of Act I	9
50	<i>2: The Henchmen</i> Hot Coals 1	Hot coals auto follow after music ends, Henslowe is rolled in on chair	00:13	LR LC split	WILL: something something something...	10
60	Hot Coals 2		00:05	LC split	FENNYMAN: Drop him.	11
80	Hot Coals 3		00:05	LC split	FENNYMAN: Let him have it.	11
90	Hot Coals 4		00:05	LC split	LAMBERT: Yeah, but I didn’t like.	12
100	<i>2A: Mistress Quickly</i>		00:12	LR	FENNYMAN: I know.	12
110	Dog Bark 1	Actors playing and prepping the dog at the top of the scene	00:03	C	After scene change music	13
120	Dog Bark 2	Dog comedically responding to Burbage’s insults	00:03	C	BURBAGE: There is now.	13
130	Dog Whimper		00:03	C	ACTOR: Speak, spot, speak!	14
135	<i>3: Vivat Regina</i>		00:15	LR	BURBAGE: Gentlemen. Beginners, please.	14
140	<i>4: Two Gents – Underscore</i>		01:47	LR	QUEEN: liked the dog.	15

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150	Dog Bark 3		00:03	C	VALENTINE: ... if Silvia be not by?	16
155	FADE OUT 4	Queen and court laughs at the dog commotion	00:07		QUEEN and COURT laugh at dog fiasco onstage	16
190	<i>5: Bed Arrives</i> Crickets 1	Song might want to start halfway through Viola's opening recitation of poem. Should look at this in tech.	01:05	LR Surr	HENSLOWE: words. Will – Will...?	17
200	<i>6: Tavern</i> Tavern 1	Tavern Sounds / Crowd	00:40	LR C, Surr	VIOLA: company of players.	19
205	FADE DOWN 6		00:06		Top of scene	20
210	6a Hurdy Gurdy Spoil		00:01	LR	FENNYMAN: Shut it!	20
220	<i>7: Tavern – Underscore</i>		00:32	LR	FENNYMAN: dead man. Come on.	21
230	<i>8: Auditions</i>		00:12	LR	WILL: Next! (Last time)	23
240	<i>9: Ballroom</i>		01:36	LR	WILL: My Romeo. Hands off.	27
245	FADE DOWN 9		00:07		NURSE: My Lady. Where have you been?	28
260	<i>10: Pavane: What is Love?</i> <i>11: Miss Gibson's Round</i>	Attacca	03:28	LR	NURSE: let them through.	31
265	FADE OUT 11	fades out round dance in time for scene transition music	00:05		WILL: Christopher Marlowe, at your service.	33
290	<i>12: The Balcony</i> Crickets 3		00:13	LR Surr	WESSEX: I am perfectly happy now.	34

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300	<i>13: The Alarm</i>	Leads into next scene after fade up	00:30	LR	NURSE: Screams	40
305	FADE UP 13		00:07		WESSEX: You this way. Now go!!	40
310	<i>14: The Letter – Underscore</i>		01:02	LR	WILL: ever be in your debt.	46
320	FADE OUT 14		00:08		VIOLA: gives life to thee.	47
330	<i>15: Into Bedroom</i>		00:16	LR	VIOLA: Oh, I am made immortal!	47
340	<i>16: New Pages</i>		00:14	LR	VIOLA: write to William Shakespeare.	49
350	<i>17: Dance Rehearsal 1</i>		02:13	LR	FENNYMAN: Places, please.	51
352	FADE DOWN 17	Duck for dialogue	00:07		NED: Leaving the lovers...	52
355	STOP 17		00:00		WILL: Stop!	52
360	<i>18: Dance Rehearsal 2</i>			LR	WILL: Thank you, Ned. Go back.	53
365	STOP 18		00:00		WILL: Where is the danger?	53
380	<i>19: Dance Rehearsal 3</i>		00:33	LR	WILL: carry on with the scene.	53
385	FADE OUT 19		00:06		VIOLA kisses WILL	53
390	<i>20: Will Reads Letter (US)</i> Viola VO	Voiceover and music can start at the same time. Try in tech	01:50	LR C	RALPH/NURSE: your great enemy.	54

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Q	Name	Descript.	Time	Speaker	Cue Line	Pg. #
400	FADE OUT 20		00:08		RALPH: strangers all are gone.	54
410	<i>21: Downriver Water 1</i>	Calm river ripples / sloshing	00:19 03:00	LR LR, Surr	WILL: Master Kent!	55
430	<i>22: The Rowboat</i>			LR	WILL & VIOLA/KENT: Row your boat!	56
440	FADE OUT 22		00:08 00:03		VIOLA/KENT: Oh, Will. (Kiss).	58
450	Water Dunk <i>23: Pavane to Bedroom</i>		01:05	LR	BOATMAN: all the booksellers... (WILL throws manuscript)	58
480	<i>24: The Bedroom</i>		03:30	LR	VIOLA: No, I must see them.	60
485	24 TAG	WILL and VIOLA embrace before diving into bed.	00:15	LR	WILL: For both are infinite.	62
490	Intermission	Intermission music	15:00	LR	House Lx up	
500	Intermission Out		00:08		H2H	
ACT II						
600	<i>25: Shall I Compare Thee</i>		01:08	LR	Top of Act II	63
610	<i>26: Vivat Regina – Entrance</i>		00:22	LR	WILL/WILHELMINA: Wait for me, My Lord.	67
620	<i>27: Vivat Regina – Exit</i>		00:11	LR OS	WESSEX: Marlowe. I will kill the wretch.	70

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630	<i>28: Rehearsals</i>		00:20	LR	MARLOWE: With Alleyn. As we speak.	73
640	<i>29: Into the Tavern</i> Tavern 2	Tavern Sounds / Crowd	01:11	LR OS, Surr	FENNYMAN: cause for celebration.	77
650	<i>29a Hurry Gurdy Spoil</i>		00:01	LR	FENNYMAN: Shut it!	77
660	<i>30: Marlowe's Death</i> Thunder 1		01:07	LR	WILL: Wessex.	80
670	Thunder 2		00:06	LR, SUB	WESSEX: Exquisitely sensitive –	82
680	<i>31: R&J Plot</i>		02:22	LR	WILL: first made love.	83
690	FADE OUT 31		00:08		RALPH: Excellent.	85
800	<i>32: Burbage</i>	Keep soft during Burbage's monologue	01:27	LR	BURBAGE: But – Gentlemen...	88
810	<i>33: Wedding</i>	ALLELUIA	01:38	LR	HENSLOWE: know the part.	89
820	<i>34: Fennyman</i>	Underscoring last bit of scene	01:27	LR	WESSEX: She's gone!	91
821	FADE UP 34	Scene transition	00:07		WESSEX: ... at the Curtain Theatre!"	92
822	FADE DOWN 34	Speaking level for Fennyman as he's practicing his speech	00:05	USR	FENNYMAN enters	93
825	STOP 34		00:00		FENNYMAN: Shut it!!!	93
830	<i>35: R&J Prologue</i>		00:21	LR	HENSLOWE: Music, trumpets!	94

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840	<i>36: R&J Prologue End</i>		00:11	LR	WABASH: their parents' strife...	94
850	<i>37: R&J Underscore</i>		00:38	LR	HENSLOWE: On you go.	95
880	<i>39: Viola Onstage</i>		01:54	LR	VIOLA: What is your will?	100
900	<i>40: Wilt Thou Be Gone?</i>		03:02	LR	VIOLA: I am one of you.	103
905	FADE OUT 40		00:10		VIOLA/JULIET: eyesight fails, or thou look'st pale.	104
910	<i>41: The Kiss</i>		01:32	LR	FENNYMAN: mortal drugs I have...	104
920	<i>42: Juliet's Tomb</i>		03:12	LR	NED: The final scene.	105
925	FADE OUT 42				VIOLA/JULIET stabs herself	106
930	<i>43: Vivat QE1</i>		00:20	LR	QUEEN: very much like a dog.	108
940	<i>44: O Mistress Mine</i>	EXTEND the beginning bars	03:23	LR	TILNEY: whole pack of you!	108
942	Devamp 44	Once Cecelia starts singing "O Mistress Mine, the devamp can be taken. This will get us into the rest of the music.	00:00		CECE: "O Mistress..."	109
945	FADE DOWN 45		00:14		SINGERS: WILL NOT ENDURE...	109
950	<i>45: Curtain Call</i> <i>46: House Out</i>	House out auto-follows	04:11	LR	WILL: I don't know. It's a mystery.	111